Communication Theory

Twelve: Four

November 2002

Pages 487-488

Index Volume 12 2002

Number 1, February, pages 1-112

Number 2, May, pages 113-244

Number 3, August, pages 245-370

Number 4, November, pages 371–488

Singhal, A., and Rogers, E. M. A Theoretical Agenda for Entertainment-Education, May, 117–135.

Issue Editor's Introduction

Acitelli, L. K. Relationship Awareness: Crossing the Bridge Between Cognition and Communication, February, 92–112.

Articles

Albada, K. F., Knapp, M. L., and Theune, K. E. Interaction Appearance Theory: Changing Perceptions of Physical Attractiveness Through Social Interaction, February, 8–40.

Barge, J. K., and Little, M. Dialogical Wisdom, Communicative Practice, and Organizational Life, November, 375–397.

Bouman, M. Turtles and Peacocks: Collaboration in Entertainment-Education Television, May, 225–244.

Burkhalter, S., Gastil, J., and Kelshaw, T. A Conceptual Definition and Theoretical Model of Public Deliberation in Small Face-to-Face Groups, November, 398–422.

Drzewiecka, J. A., and Halualani, R. T. *The Structural-Cultural Dialectic of Diasporic Politics*, August, 340–366.

Duck, S. Hypertext in the Key of G: Three Types of "History" as Influences on Conversational Structure and Flow, February, 41–62.

Fitzpatrick, M. A. See Koerner, A. F.

Gastil, J. See Burkhalter, S.

Grossberg, L. Postscript, August, 367–370.

Halualani, R. T. See Drzewiecka, J. A.

Hegde, R. S., and Shome, R. Postcolonial Scholarship—Productions and Directions: An Interview With Gayatri Chakravorty Spivak, August, 271–286.

Hegde, R. S. See also Shome, R.

Kalbfleisch, P. J. An Introduction—Communication-Based Theory Development: Building Theories for Communication Research, February, 5–7; Communicating in Mentoring Relationships: A Theory for Enactment, February, 63–69.

Kelshaw, T. See Burkhalter, S.

Kincaid, D. L. Drama, Emotion, and Cultural Convergence, May, 136-152.

Knapp, M. L. See Albada, K. F.

Koerner, A. F., and Fitzpatrick, M. A. Toward a Theory of Family Communication, February, 70–91.

Kraidy, M. M. Hybridity in Cultural Globalization, August, 316–339. Little, M. See Barge, J. K.

Lynch, O. H. Humorous Communication: Finding a Place for Humor in Communication Research, November, 423–445.

McKinley, M. See Sypher, B. D.

Parameswaran, R. Local Culture in Global Media: Excavating Colonial and Material Discourses in National Geographic, August, 287–315.

Rogers, E. M. See Singhal, A. Rouner, D. See Slater, M. D.

Sherry, J. L. Media Saturation and Entertainment-Education, May, 206–224.

Shome, R., and Hegde, R. S. Postcolonial Approaches to Communication: Charting the Terrain, Engaging the Intersections, August, 249–270.

Shome, R. See also Hegde, R. S.

Slater, M. D., and Rouner, D. Entertainment-Education and Elaboration Likelihood: Understanding the Processing of Narrative Persuasion, May, 173–191.

Sood, S. Audience Involvement and Entertainment-Education, May, 153–172.
Squires, C. R. Rethinking the Black Public Sphere: An Alternative Vocabulary for Multiple Public Spheres, November, 446–468.

Sypher, B. D., McKinley, M., Ventsam, S., and Valdeavellano, E. E. Fostering Reproductive Health Through Entertainment- Education in the Peruvian Amazon: The Social Construction of Bienvenida Salud!, May, 192–205.

Theune, K. E. See Albada, K. F.

Valdeavellano, E. E. See Sypher, B. D.

VanderVoort, L. Functional and Causal Explanations in Group Communication Research, November, 469–486.

Ventsam, S. See Sypher, B. D.

